

Jerry B. Jenkins and the Christian Writers Guild invite you to attend

Writing for the Soul conference

Feb. 15 – 18, 2007 at the Broadmoor Hotel, Colorado Springs

Sessions that will sharpen your skills. Speakers who will stir your soul.

Join us for the next Writing for the Soul conference at the beautiful Broadmoor Hotel. Our opening speaker will be Liz Curtis Higgs. Dr. Tim LaHaye, co-author of *Left Behind* will speak on Friday evening. Jerry B.

Jenkins will serve as host and emcee. You'll make appointments and speak with literary agents and editors from prominent magazine and book publishers — also join them for mealtime conversations. Friday and Saturday morning you'll attend an intensive continuing class in your choice of eight tracks (one just for teens). Then attend one of seven afternoon elective workshops, including our exclusive Thick-skinned Manuscript Clinics.

Register now to reserve your place.

Contact us at 1 (866) 495-5177 or www.ChristianWritersGuild.com/conferences



Jerry B. Jenkins
NY Times
best-selling author
of *Left Behind*



Tim LaHaye
NY Times
best-selling author
pastor and speaker



Liz Curtis Higgs
Speaker, Humorist
author of *Bad Girls
of the Bible*

Four-hour Continuing Classes (9:30 to 11:45 a.m. Fri. & Sat.)

A. **The Not-So-Secret Secrets of Getting Published** (Sandra Aldrich)

With perseverance as its theme, this class will encourage the novice and dispel the notion that writers must have a publishing “in.” Plus, practical advice and short in-class writing assignments.

B. **Novels They Can't Put Down** (James Scott Bell)

Learn the keys to writing page-turning fiction: plot and structure, characterization, dialogue and resonance — along with the little extras that elevate a manuscript in the eyes of agents and editors.

C. **Writing Great Literature** (Dennis Hensley)

Fiction writers ready to go beyond the basics of genre writing will study two classic short stories — and how to use key literary devices to enrich their stories and raise their level of writing artistry.

D. **Building a Nonfiction Book** (Mark Littleton)

We will look at getting ideas, refining them into a publishable project, then outlining and preparing a book proposal for submission. We'll also look at the actual chapters you include in your proposal.

E. Establishing Yourself as a Magazine Writer (Jeanette Littleton)

You can reach 50,000 to more than a million readers. Learn about how to progress from basic magazine article writing to crafting the advanced article to achieving assignment status.

F. Super-Duper Children's Books (Christine Tangvald)

Learn a ton of nifty stuff: picture books, board books, formats, age groups, novelty books, the structure of fiction and nonfiction, pizzazz factors, formulating a series, book proposals, packagers, current markets, and other basics to write for the changing children's market.

G. Appearing at a Cineplex Near You—Your Story (Kathy Mackel)

Converting your novel or story into a screenplay enlarges your opportunities. Learn to sharpen your skills in story structure, dramatic characterization, and word choice through the exacting discipline of screenwriting.

EXCLUSIVELY FOR TEEN WRITERS

H. Getting In Print (Sandra Byrd)

You've always liked to write. This class helps you pinpoint your interests, begin to develop the skills you'll need to be a successful writer, and locate the first markets in which you'll publish your work.

One-hour Elective Workshops (2:00 to 3:00 p.m. Fri. & Sat.)

Wordsmithing—Jerry Jenkins & Andy Scheer

Noted "wordiologists" will diagnose and treat opening pages of fiction and nonfiction samples from conferees.

Speaking And Publicity—Julie-Allyson Ieron

1. Speaking About Your Book
2. Media Marketing Your Book

Foundations For Excellence—Rosalie de Rosset

1. Reading Well and Writing Well
2. Prose that Makes the Soul Stand on Tiptoes

Using Scripture—Susan Nikaido

1. From Preachy to Powerful
2. Handle Scripture with Confidence

Business—David Moja

1. Financial Record-keeping for Authors
2. Tax Issues for Authors

Specialty Fiction—Kathy Mackel

1. Supernatural Thrillers
2. Speculative Fiction

Agents' Secrets—Les Stobbel

1. Will an Agent Get You Published?
2. Understanding and Negotiating Book Contracts

Publishing Panels (4:45 to 5:30 p.m. Fri. & Sat.)

1. Different panels to pick from

RESERVE YOUR PLACE NOW!

Name: _____ Guild ID: _____
Address: _____
City: _____ State: _____ Zip: _____
Email: _____ Phone: (____) _____ - _____
 I have special dietary needs _____ I have other special needs _____

I expect to attend Continuing Class (circle one): A B C D E F G H

Spouses are welcome to stay at The Broadmoor. Conference sessions, however, are open only to paid conferees. The meals only cost includes the keynote speakers.

CONFERENCE FEE (INCL. MEALS): \$795 Nonmember / \$635 CWG Member / \$460 Meals Only _____
 Convenient Payment Plan. 10% deposit down, then equal monthly payments automatically deducted from a checking account, VISA, or MasterCard. By signing below, I authorize CWG to collect my payments automatically, by the method selected below, on the 20th of each month, ending 1/20/07.

Signature Date

Refunds must be requested in writing prior to January 16, 2007. Written cancellations received before the deadline will be promptly refunded, less a lost deposit (nontransferable) of \$150. After the refund deadline, no refunds will be issued.

Lodging:
Please make lodging arrangements directly with The Broadmoor at (800) 634-7711. Say you are with the Guild conference to receive the discounted room rates (single or double occupancy) of \$145. To split lodging costs with another conferee, give that person's name when you reserve a double room. Call us at (866) 495-5177 and we'll give you names of others looking for a roommate. Hotel guests under 18 must be accompanied by an adult.

Method of Payment:
 Please bill my: VISA MasterCard for this amount: \$ _____

Card #: _____ - _____ - _____ - _____ Exp. _____ / _____

If paying by credit card, you can register by phone. Call (toll-free) 1-866-495-5177.

My check made out Christian Writers Guild is enclosed for \$ _____.

By mail to: Christian Writers Guild, 5525 N. Union Blvd., Suite 200, Colorado Springs, CO 80918

For details, visit: www.ChristianWritersGuild.com/conferences